

# CLASS HOURS OF JAPANESE LANGUAGE COURSES

## ● Courses for Non-Native Speakers

### Regular Program

Course No.	Title	cr	Hours
JPN 111	Japanese 1	4	] Five 100-minute classes a week
150	Japanese M1	4	
112	Japanese 2	4	
200	Japanese M2	4	
211	Japanese 3	4	
250	Japanese M3	4	] Four 100-minute classes a week
212	Japanese 4	4	
321	Advanced Japanese 1	4	
326	Advanced Japanese 2	2	] Two 100-minute classes a week
327	Advanced Japanese Oral Communication	2	

### Japanese Language Intensive Program

Course No.	Title	cr	Hours
JPN 180	Intensive Japanese 1	8	] Ten 100-minute classes a week
270	Intensive Japanese 2	8	
280	Intensive Japanese 3	8	
370	Intensive Japanese 4	8	

### Specialized Japanese Courses

Course No.	Title	cr	Hours
JPN 214	Introduction to Japanese Business Culture	2	--One 100-minute class a week
313	Business Japanese	2	--Two 100-minute classes a week
314	Japanese Business Culture	2	--One 100-minute class a week
407	Translating Japanese to English	4	] Two 100-minute classes a week
431 / 432	Academic Japanese 1-1 / 1-2	2	
441 / 442	Academic Japanese 2-1 / 2-2	2	

## ● Courses for Native Speakers

### Reading and Writing Courses, and Specialized Japanese Courses

Course No.	Title	cr	Hours
JPN 341	Reading & Writing 1	2	] Two 100-minute classes a week
342	Reading & Writing 2	2	
343	Reading & Writing 3	2	
345	Japanese Literacy	2	
407	Translating Japanese to English: Theory and Practice	4	
408	Translating English to Japanese: Theory and Practice	4	

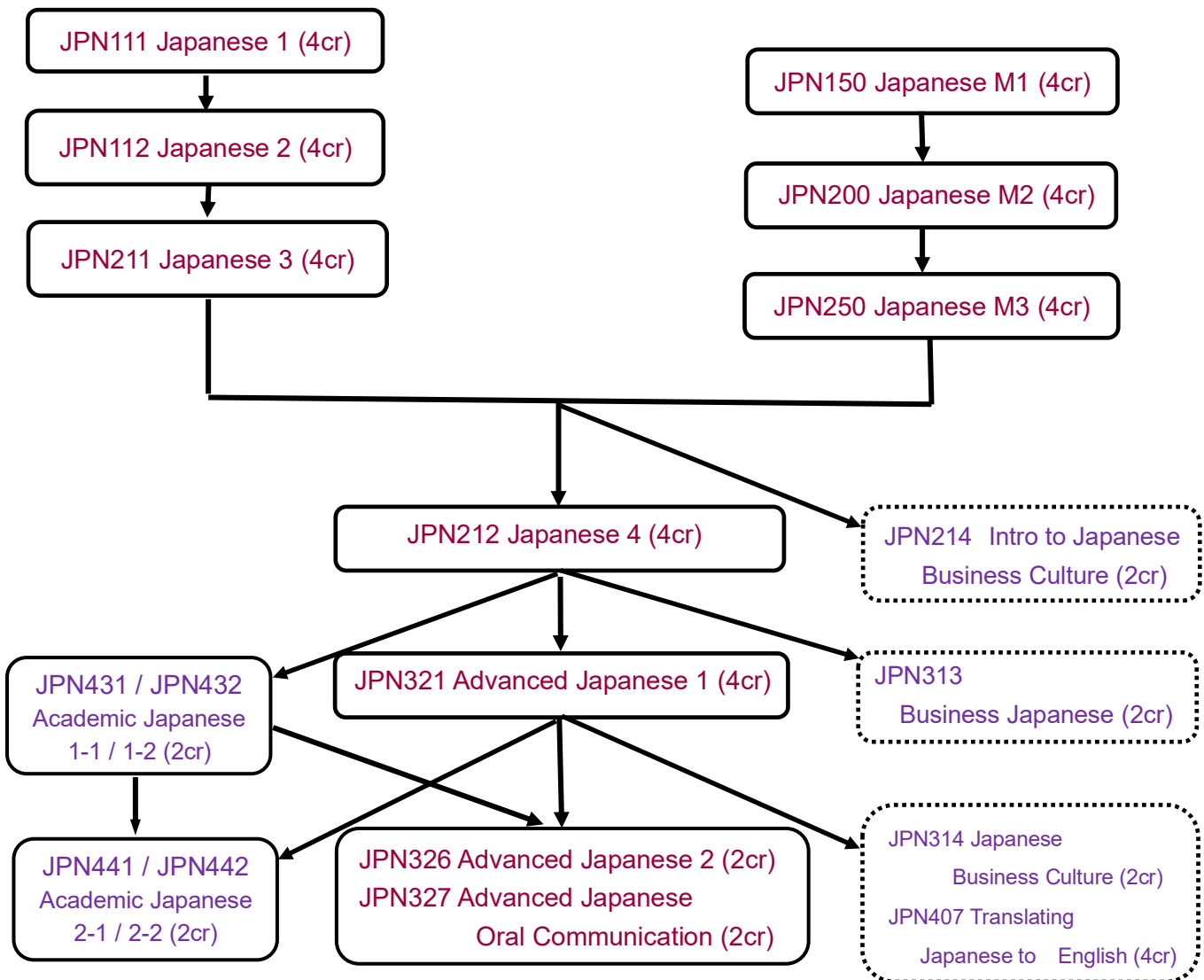
# JAPANESE LANGUAGE PROGRAM TRACKS

## ● Courses for Non-native Speakers

The following diagrams summarize the different Japanese language tracks offered by the CLER. Students may move from Regular Program to Intensive Program (p.4) track and vice versa, depending on their linguistic qualifications and educational aims.

## ● Regular Program Track

\*Note: JPN111→JPN112 etc. denotes the normal route.



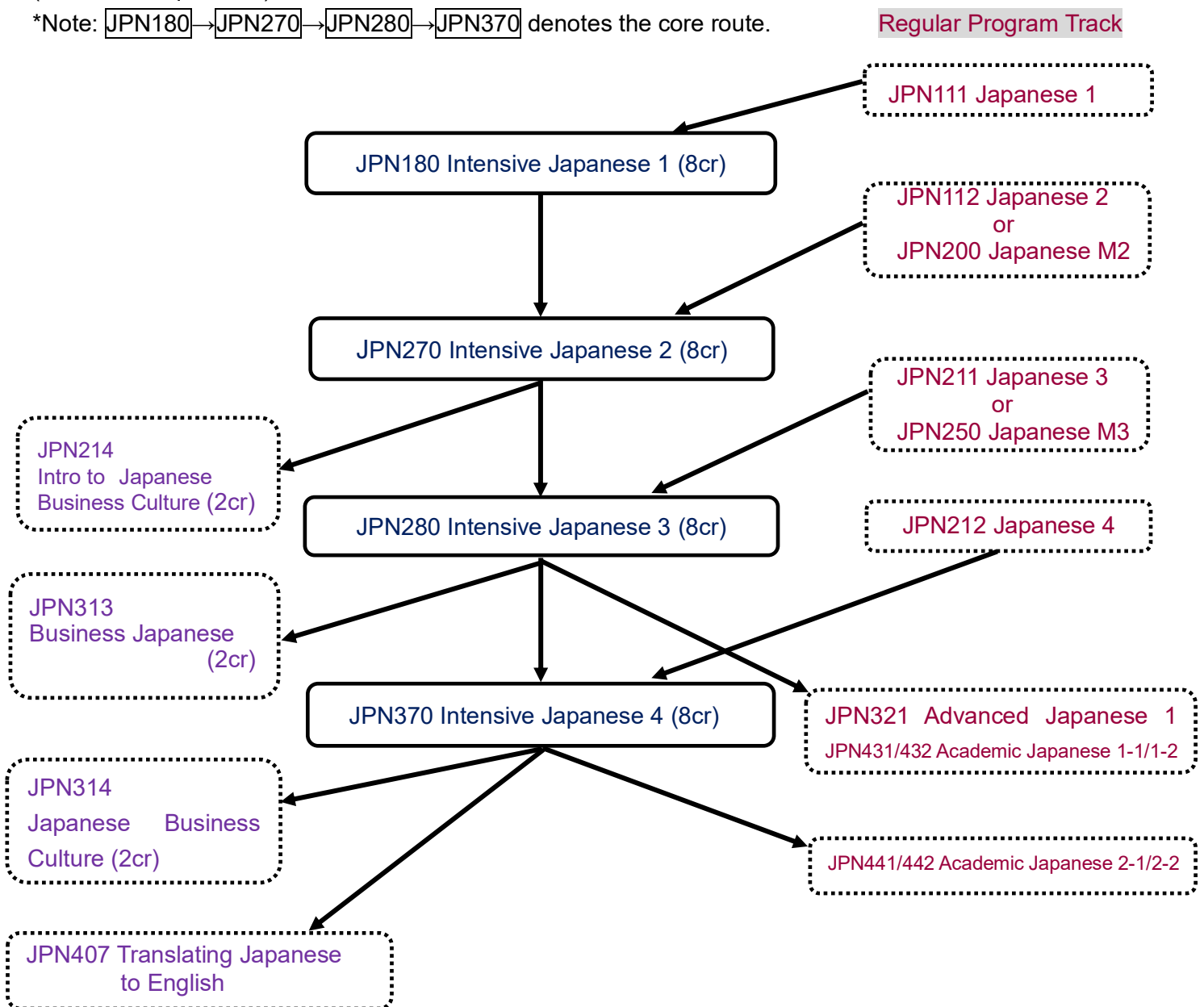
## ● Japanese Language Intensive Program (JLIP) Track

The Japanese Language Intensive Program (JLIP) is an intensive course that is designed to meet the needs of students who are interested in acquiring a solid grounding in spoken and written Japanese in preparation for further academic study at the undergraduate or graduate levels, or for pursuing a career in which knowledge of Japanese would be an asset.

The JLIP track draws on a wide range of written and audiovisual materials to lead students to develop their reading, writing, listening, and speaking skills at the advanced level. The program comprises four courses: JPN180, JPN270, JPN280, and JPN370. Classes meet for 200 minutes a day (9:00a.m.–12:35p.m.) from Monday through Friday. JPN180, JPN270, JPN280, and JPN370 are offered every semester.

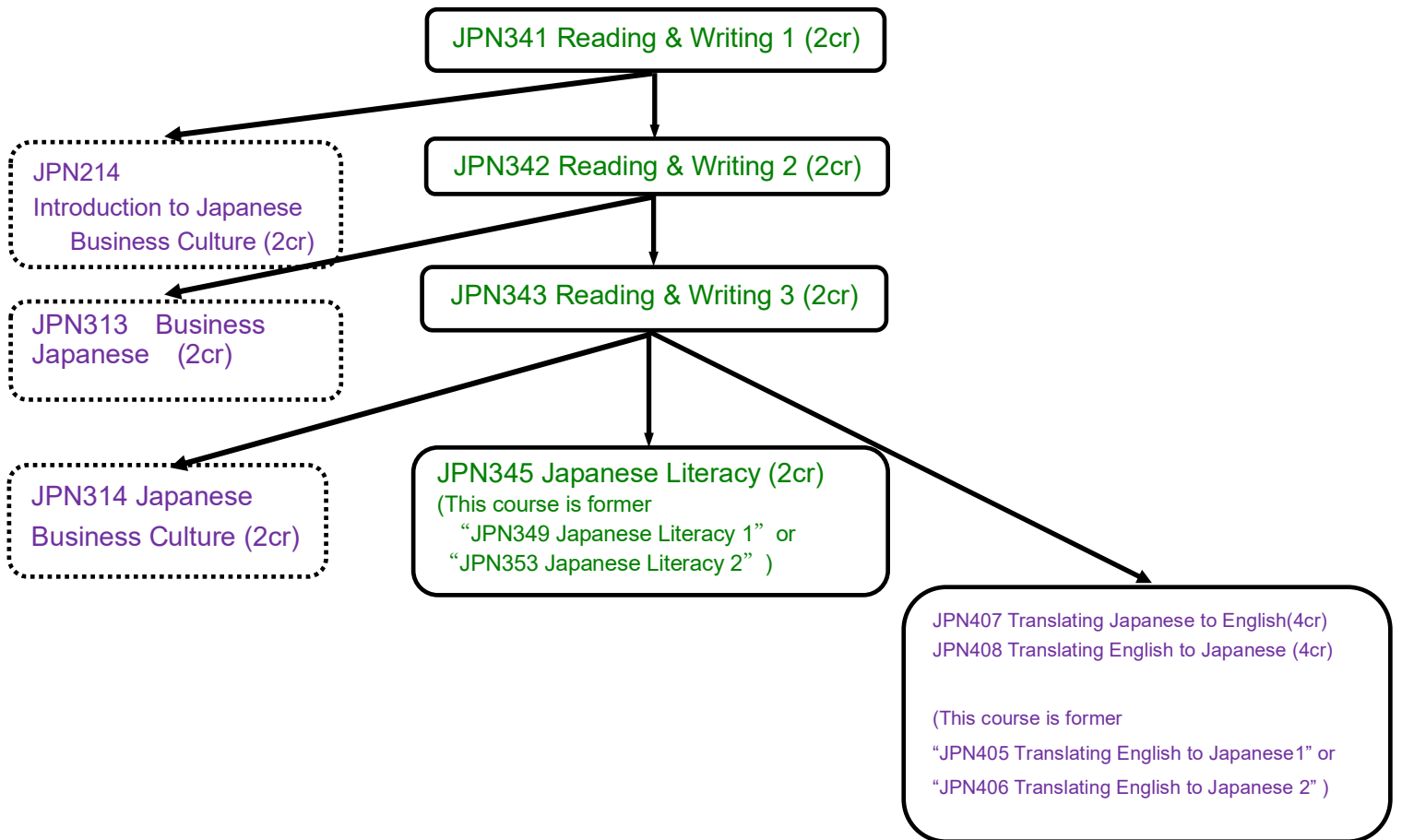
Students who plan to enter the JLIP should have already completed an elementary-level Japanese course (JPN111 or equivalent).

\*Note: **JPN180**→**JPN270**→**JPN280**→**JPN370** denotes the core route.



● **Courses for Native Speakers**

● **Reading and Writing Courses (Primarily for Native Speakers to Develop Literacy), and Specialized Japanese Courses**



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## COURSE DESCRIPTIONS

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Please confirm the latest course syllabus on the Loyola web site.

### ● Courses for Non-Native Speakers

#### ● Regular Program

##### JPN111. Japanese 1 (4cr)

This course introduces students to basic structures of the Japanese language, providing practice in the four skills of listening, speaking, reading, and writing. Students will work with conversational situations with the aim of developing listening and speaking skills. Tsukuba Language Group, *Situational Functional Japanese*, Lessons 1–12. Romaji, hiragana, katakana, and approximately 200 kanji for production and/or recognition. Five 100-minute classes a week.

##### JPN150. Japanese M1 (4cr)

This course aims to further develop Japanese for students with some knowledge of basic grammar in addition to *hiragana*, *katakana*, and about 150 *kanji*. Students are expected to practice Japanese in real-life situations. Tsukuba Language Group, *Situational Functional Japanese*, Lessons 9–20. Approximately 200 *kanji* for production and/or recognition. Five 100-minute classes a week.

##### JPN112. Japanese 2 (4cr)

Continuation of JPN 111 (Japanese 1). This course aims at enabling students to acquire a basic ability to communicate in Japanese. It will cover further aspects of basic grammar and usage. Tsukuba Language Group, *Situational Functional Japanese*, Lessons 13–24. Approximately 200 *kanji* for production and/or recognition (approximately 400 cumulative *kanji*). Five 100-minute classes a week.

*Prerequisite:* JPN111

##### JPN200. Japanese M2 (4cr)

The goal of this course is to enable students to handle everyday communication in Japanese and to transition from basic to intermediate language skills. Students will have opportunities to actively participate in collaborative learning through pair or group work and share their thoughts and findings with classmates.

できる日本語教材作成プロジェクト『できる日本語』初中級, 中級 (Lessons 1-4). Approximately 300 *kanji* for production and/or recognition (approximately 700 cumulative *kanji*). Five 100-minute classes per week.

*Prerequisite:* JPN150

##### JPN211. Japanese 3 (4cr)

This course covers intermediate level grammar, vocabulary, and communication skills, providing students with practice in listening, speaking, reading, and writing. The aim is to enable students to handle everyday communication in Japanese not only in listening and speaking but also in reading and writing by introducing more written materials. A. Miura and N. H. McGloin, *An Integrated Approach to Intermediate Japanese*. Approximately 450 *kanji* for production and/or recognition (approximately 850 cumulative *kanji*). Five 100-minute classes a week.

*Prerequisite:* JPN112 or JPN180

### **JPN250. Japanese M3 (4cr)**

Continuation of JPN200 (Japanese M2). This course is designed to provide students with intermediate-level grammar, vocabulary and communication skills. More emphasis is placed on reading skills. A. Miura and N.H.McGloin, *An Integrated Approach to Intermediate Japanese*, Lessons 9-15. Approximately 300 *kanji* for production and/or recognition (Approximately 850 *kanji*). Four 100-minute classes a week.

*Prerequisite:* JPN200

### **JPN212. Japanese 4 (4cr)**

This course is designed to bridge the gap between intermediate and advanced Japanese, by reinforcing grammar and expressions which appear in intermediate Japanese and reading materials on current Japanese society and life. Students are encouraged to use new vocabulary and expressions in speaking and writing, and to discuss their ideas on contemporary issues regarding Japan. O. Kamada et al., *Authentic Japanese: Progressing from Intermediate to Advanced*. Approximately 1150 cumulative *kanji*. Four 100-minute classes a week.

*Prerequisite:* JPN250, JPN211 or JPN270

### **JPN321. Advanced Japanese 1 (4cr)**

This course is designed for students who want to develop the advanced-level proficiency required to conduct intellectual conversations on abstract concepts concerning society and cultural issues in Japanese. Class discussions will be based on the reading materials in the textbook as well as supplementary materials. In addition to reading materials, students will be expected to prepare oral presentations and written compositions. This course aims to prepare students to deal with real-life materials on their own. A Kondoh & C. Maruyama. *Images of Japan*. Approximately 1450 cumulative *kanji*. Four 100-minute classes a week.

*Prerequisite:* JPN212 or JPN280

### **JPN326. Advanced Japanese 2 (2cr)**

This course is designed for advanced learners of Japanese and aims to further develop reading and writing proficiency through the use of texts addressing abstract topics in the humanities, social sciences, and natural sciences. Students will practice accurately comprehending written materials, organizing key points, and summarizing content in their own words while expressing ideas logically and coherently. Through multiple report-writing assignments during the semester, students will cultivate precise and intellectually sophisticated Japanese language skills. A. Kondoh & C. Maruyama, *Facets of Culture: For Advanced Students of Japanese*. Approximately 1650 cumulative *kanji*. Two 100-minute classes per week.

*Prerequisite:* JPN 321, JPN431 or JPN432

### **JPN327. Advanced Japanese Oral Communication (2cr)**

This course is designed for advanced learners of Japanese and aims to strengthen practical speaking and listening skills. Through activities such as speeches, discussions based on video materials, and presentations using visual aids, students will develop the ability to express their opinions logically and appropriately in Japanese. The course also focuses on enabling students to appropriately distinguish and use formal and informal Japanese according to context. C. Ogiwara, M. Saito & T. Ito, *The Bridge to Becoming a Fluent Speaker of Japanese: Techniques and Expressions for Effective Communication*. Two 100-minute classes per week.

*Prerequisite:* JPN 321, JPN431 or JPN432

## ● Japanese Language Intensive Program

### JPN180. Intensive Japanese 1 (8cr)

This intensive course aims to consolidate fundamental knowledge on Japanese grammar by integrating the four skills: listening, speaking, reading and writing. Intensive practice focusing on communication skills will be provided. This course is desirable for students who wish to acquire solid foundations for their subsequent study of Japanese. Tsukuba Language Group, *Situational Functional Japanese*, Lessons 9–24. Approximately 350 *kanji* for production and recognition. (Cumulative 450 *kanji*.) Ten 100-minute classes a week.

**Prerequisite:** JPN111

### JPN270. Intensive Japanese 2 (8cr)

This intensive course is designed to provide students with intermediate-level grammar, vocabulary, communication skills, and *kanji*. Students will practice the four skills of listening, speaking, reading, and writing intensively. The aim of this course is to enable students to communicate effectively and appropriately in various social situations by combining simple propositions into more complex sentences both in speaking and writing. A. Miura and N. H. McGloin, *An Integrated Approach to Intermediate Japanese*. Approximately 400 *kanji* for production and /or recognition. (Cumulative 850 *kanji*.) Ten 100-minute classes a week.

**Prerequisite:** JPN180, JPN200 or JPN112

### JPN280. Intensive Japanese 3 (8cr)

This intensive course is designed to bridge the transition from intermediate-level to advanced-level Japanese. The course focuses on expressing themselves in accurate and appropriate Japanese. Authentic reading materials on various topics on Japanese life, culture and society will be used in combination with discussions, oral and written reports, and compositions. Students will be required to write an essay on a topic related to Japan, while examining Japanese ways of thinking through an interview survey. O. Kamada, et al., *Authentic Japanese: Progressing from Intermediate to Advanced*. Approximately 450 *kanji* for production and/or recognition. (Cumulative 1300 *kanji*.) Ten 100-minute classes a week.

**Prerequisite:** JPN270, JPN250 or JPN211

### JPN370. Intensive Japanese 4 (8cr)

This intensive course is designed to develop students' advanced-level proficiency. The aim of this course is to enable students to comprehend authentic materials from different sources such as newspapers, books, TV programs etc., and express opinions on a topic related to contemporary Japan. The topic also includes academic fields in humanities, social sciences, and natural sciences. Students are expected to prepare for oral presentations and to write essays and reports. A. Kondoh & C. Maruyama. *Images of Japan*, A.Kondoh & C. Maruyama. *Facet of Culture*. Approximately 500 *kanji* for production and/or recognition. (Cumulative 1800 *kanji*.) Ten 100-minute classes a week.

**Prerequisite:** JPN280 or JPN212

## ● Specialized Japanese Courses

### **JPN214. Introduction to Japanese Business Culture (2cr)**

This course is an introductory class on Japanese business culture for undergraduate international students at the intermediate level who may consider working in Japan in the future. Students deepen their understanding of Japan's employment system, corporate culture, and career options through short readings (primarily in English) completed outside of class, while in-class activities are conducted in Japanese—summarizing key ideas, exchanging opinions, and giving short presentations.

In addition, the course provides systematic practice of essential business honorifics (keigo) frequently used in workplace communication (greetings, self-introductions, basic requests/refusals, phone/visiting expressions) through model dialogues, role plays, and speaking drills. By the end of the course, students will have a practical “map and compass” for thinking about careers in Japan and a foundation for communicating appropriately in basic business situations.

*Required level:* JPN212, JPN280 or JPN342

### **JPN313. Business Japanese (2cr)**

This course is designed for students who have completed intermediate courses and want to use Japanese in a workplace in the future. The course focuses on business communication such as explaining, requesting, negotiating, and giving oral presentations. Class practice includes role playing and simulations in various business situations. In the end of the course, students will be able to handle appropriate business interactions. R. Yoneda, K. Fujii, M. Shigeno & H. Ikeda, *We Mean Business: Japanese for Busy People* (Shodan no tame no Nihongo).

*Required level:* JPN321, JPN370, アカデミック日本語 1 or JPN343

### **JPN314. Japanese Business Culture (2cr)**

This advanced-level course is designed for international students and returnees who want to understand Japanese corporate/organizational culture in connection with the structure and values of Japanese society, and who may be preparing for job hunting in Japan. Students examine key cultural concepts that shape workplace communication and relationships (e.g., honne/tatemae and other value-laden norms) using Japanese readings and integrate these perspectives with selected English-language literature on Japanese management and society.

The course also incorporates practical career-preparation components—self-analysis, company research, drafting application materials (e.g., entry sheets), and mock interviews—so that students can articulate their own “survival strategy” for working in Japan through both academic understanding and hands-on skill building.

*Required level:* JPN326, JPN327, アカデミック日本語 2 or JPN345

### **JPN407. Translating Japanese to English: Theory and Practice (4cr)**

The basic principles of translating contemporary Japanese writing into English are presented through examples, problems, and model translations. Cultural and linguistic barriers to communication are discussed. Methods of attaining accuracy, clarity, and creativity are emphasized.

*Required level:* JPN345, JPN326, JPN327, JPN441 or JPN442

### **JPN431. Academic Japanese 1-1 (2cr)**

This course is designed, primarily for students who are enrolled in faculties taught in Japanese and need to develop study skills in order to take lecture courses offered in Japanese. Focusing on literacy skills, students will become able to comprehend academic texts precisely, to summarize what is read, to search and organize information, and to write papers.

*Prerequisite:* JPN212 or JPN280

### **JPN432. Academic Japanese 1-2 (2cr)**

This course is designed, primarily for students who are enrolled in faculties taught in Japanese and need to develop study skills in order to take lecture courses offered in Japanese. Focusing on oral proficiency, students will be guided to prepare and give speeches/presentations, and to ask questions and make comments each other.

*Prerequisite:* JPN212 or JPN280 \*This course can be registered without taking JPN431.

### **JPN441. Academic Japanese 2-1 (2cr)**

This course is a continuation of Academic Japanese 1 and aims to further develop Japanese proficiency and an academic ability to identify problems to be solved, which is required for studying at a university-level. In the Spring semester, focusing on humanities, students are expected to acquire academic skills such as reading specialized books and papers analytically and critically, writing summaries, generating discussion and giving opinions, creating research questions, and writing term papers and thesis.

*Prerequisite:* JPN431, JPN432, JPN321 or JPN370

### **JPN442. Academic Japanese 2-2 (2cr)**

This course is a continuation of Academic Japanese 1 and aims to further develop Japanese proficiency and an academic ability to identify problems to be solved, which is required for studying at a university-level. In the Autumn semester, focusing on social science, students are expected to acquire academic skills such as reading specialized books and papers analytically and critically, writing summaries, generating discussion, and giving opinions, creating research questions, and writing term papers and thesis.

*Prerequisite:* JPN431, JPN432, JPN321 or JPN370 \*This course can be registered without taking JPN441.

## ● Courses for Native Speakers

### Japanese Reading and Writing Courses (Primarily for Native Speakers to Develop Literacy) and Specialized Japanese Courses

#### JPN341. Reading and Writing 1 (2cr)

This course is designed to help students develop basic skills in reading and writing Japanese. Emphasis is placed on mastering kanji and kanji compounds, and common expressions and idioms that appear frequently in newspapers and magazines. 石黒圭編著『留学生のための読解トレーニング』. Approximately 500 kanji for production and/or recognition. Two 100-minute classes a week.

#### JPN342. Reading and Writing 2 (2cr)

This course covers 90 percent of kanji that are generally used in newspapers. Students will receive training in reading and writing using written materials such as essays and academic texts. C.Kano et al. Intermediate Kanji Book Vol. 1&2. Students will be able to further develop approximately 500 kanji for production and/or recognition (cumulative 1000). Two 100-minute classes a week.

*Prerequisite:* JPN 341

#### JPN343. Reading and Writing 3 (2cr)

This course gives an extensive knowledge of *kanji* compounds and expressions used in literary and academic writings. Students will be trained in both reading and writing. 外国語大学留学生日本語教育センター『上級日本語』. Students will be able to further develop approximately 2000 kanji for production and/or recognition. Two 100-minute classes a week.

*Prerequisite:* JPN 342

#### JPN345. Japanese Literacy (2cr)

*\*From AY 2024, JPN345 (2cr) is available in place of JPN349 (2cr).*

*\*This course is former "JPN349 Japanese Literacy 1" or "JPN353 Japanese Literacy 2".*

This course aims to develop Japanese language skills necessary for academic pursuits at the university level and for future engagement in social activities. Students will learn about logical structuring of texts, appropriate expressions in Japanese, how to read materials in various styles, summarizing and quoting texts, research skills, writing reports, and methods for oral presentations.

*Prerequisite:* JPN 343

#### JPN408. Translating English to Japanese: Theory and Practice (4cr)

This course will examine the translation process through critical analysis and comparison of translated articles with the original. There will be translation exercises using articles from newspapers, magazines, and books.

*Required level:* JPN345 (or former JPN349, JPN353)

#### JPN214. Introduction to Japanese Business Culture (2cr)

#### JPN313. Business Japanese (2cr)

#### JPN314. Japanese Business Culture (2cr)

#### JPN407. Translating Japanese to English: Theory and Practice (4cr)

For the courses listed above, please refer to the previous section.